



Helping UT Austin Students Write Since 1993

In the UWC Bi-annual Newsletter, you'll always find a round-up of upcoming projects, events, and more from the University Writing Center! We hope you'll enjoy the newsletter, share its content, and encourage your friends and colleagues to subscribe.



UWC Assistant Director Dr. Alice Batt Is Retiring :(

After many years as the heart and soul of the UWC, Dr. Alice Batt (left) will retire from UT Austin in December. As many of you already undoubtedly know, there is no way to work or visit the UWC without being touched by Alice's generosity,

care, and all-around know-how. Please stop by Alice's office and wish her well as she enters this next (well-earned!) stage. Celebrate her and all she's done for the UWC, the DRW, and UT at large. She is the very model of an engaged life, and we wish her well as she leaves to continue her pursuits beyond academia.

All is not lost, however!

Dr. Tristin Hooker will be our new Assistant Director!

We welcome Dr. Tristin Hooker (right), our current Graduate Services Coordinator, to a new role as Assistant Director of the UWC. Tristin will begin her new duties later this fall, overlapping with Alice so that there's a smooth transition. Alice and Tristin have already been having conversations about UWC priorities, best practices, and ways to move forward. We continue to be in good hands.



Writing Retreats

The UWC offers full-day retreats where graduate writers can focus on quiet, sustained writing together.

Retreats happen once a month and are free and open to all UT Austin graduate students. This semester, we will be alternating Saturday and Sunday retreats to accommodate student needs.

Attending a retreat is a great way to get some focused writing done in a community of fellow graduate students. Retreats include coffee, snacks, and the opportunity for mini-consultations with a writing consultant. **All weekend retreats are held from 10am-5pm**, but we invite you to come and go as you please!

This semester, writing retreats will be held on the following dates:

- Sunday, September 14th
- Saturday, September 27th
- Saturday, October 18th
- Sunday, October 26th

- Saturday, November 8th
- Sunday, November 16th
- Friday, December 5th
- Saturday, December 6th



Writing Groups

Offered in two sessions per semester, quiet writing groups meet once a week for 5-6 weeks. Led by graduate consultants, writing groups include accountability check-ins to set goals and reflect on personal writing habits and progress on a project, followed by a period of sustained quiet writing. This semester, writing groups will be offered both virtually and in-person!

The second fall session of writing groups will run for **five weeks**, from **Week 9 (October 20th)** through **Week 13 (November 17th)**. Our Fall 2025 Session 2 schedule is as follows:

- **Mondays 1:30pm-3:30pm: Quiet Writing with Lydia (in-person)**
- **Mondays 4:30pm-6:30pm: Quiet Writing with Mia (virtual)**
- **Tuesdays 10:30am-12:30pm: Quiet Writing with Mia (in-person)**
- **Tuesdays 1:30pm-3:30pm: Quiet Writing with James (virtual)**
- **Wednesdays 4:30pm-6:30pm: Quiet Writing with Lexi (virtual)**
- **Thursdays 3:00pm-5:00pm: Quiet Writing with Silvana (virtual)**
- **Fridays 10:00am-12:00pm: Quiet Writing with Jake (virtual)**

Registration will close at noon on Thursday (10/16). *To give everyone the opportunity to participate, we ask that you limit your registration to two groups (including the semester-long groups) at this time.*



Standing Appointments

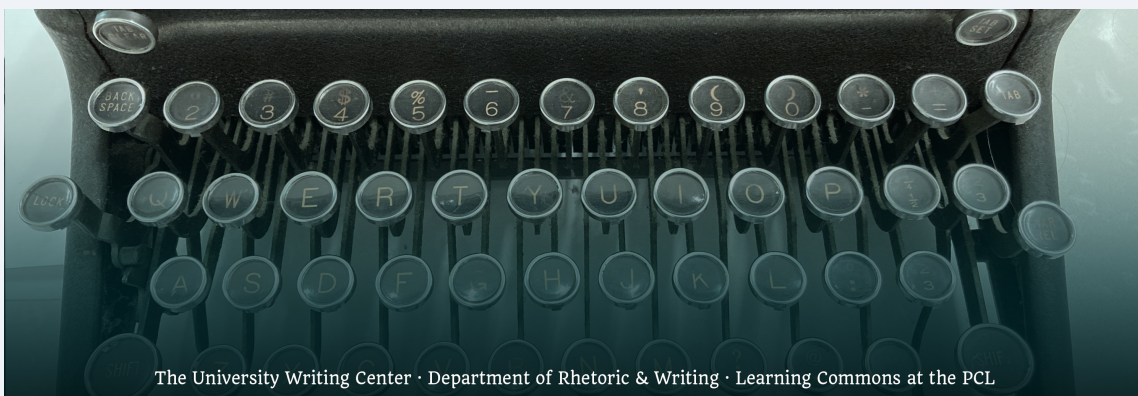
We offer a limited number of standing appointments each semester. Standing appointments are an opportunity for you to work with the same consultant over several weeks and are best suited for writers with a large, long-term project currently underway (like a thesis, article manuscript, or dissertation).

Our second fall session of standing appointments will run for **five weeks**, from the week of **October 20th** through the week of **November 17th**.

Please note that sign-ups are limited to **one per graduate student and are first-come, first-served**. To sign up, click the [Calendly link](#) here. We will do our best to accommodate your request.

**Choosing a time in Calendly simply reserves your spot; we will book the appointments for you. If you get a standing appointment, you will receive a confirmation email with the day, time, and name of your consultant.*

If you are not able to book a standing appointment, you can still book appointments as needed [here](#).



Presentations: Let Us Take Your Class to Visit the UWC!

The UWC Presentations team offers presentations and workshops on a variety of writing-related topics which provide cross-disciplinary writing support for student writers.

Our popular "Introduction to the UWC" presentation now includes an option for your class to tour the Writing Center! Our presenters will lead your students on a tour to give them a chance to see our space and learn how to make the most of our writing support services.

Schedule a presentation and visit [here](#) today!

The graphic is a promotional poster for a book talk. It features a dark teal background with two large speech bubbles. The top bubble is light blue and contains the title **BYE BYE I LOVE YOU** in white, followed by the subtitle *The Story of Our First and Last Words* and the author *by Michael Erard*. To the left of the author's name is a line-art icon of a heart with a stethoscope. The bottom bubble is orange and contains the text: "Come hear author Michael Erard discuss his non-fiction book, *Bye Bye I Love You*, and his revising (and re-revising) process!" Below this, it says "Where: PCL - Learning Lab 1" and "When: November 10th, 2025, 4-5PM". To the right of the orange bubble is a portrait of Michael Erard, a man with grey hair and glasses. Above the portrait is a QR code and the text "<--- RSVP Here" and a quote: "An original, thrilling, poetic, and utterly humane exploration of the linguistic bookends of our human lives." --Ellen Jovin. In the bottom left corner, there is a small logo for the University Writing Center, which includes a llama icon and the text "University Writing Center The University of Texas at Austin Department of Literature and Writing".

BYE BYE I LOVE YOU
The Story of Our First and Last Words
by Michael Erard

Come hear author Michael Erard discuss his non-fiction book, *Bye Bye I Love You*, and his revising (and re-revising) process!

Where: PCL - Learning Lab 1
When: November 10th, 2025, 4-5PM

<--- RSVP Here

"An original, thrilling, poetic, and utterly humane exploration of the linguistic bookends of our human lives." --Ellen Jovin

University Writing Center
The University of Texas at Austin
Department of Literature and Writing

Michael Erard Book Talk

The UWC is hosting Michael Erard, author of *Bye Bye I Love You: The Story of Our First and Last Words*, on November 10th, 2025, from 4-5PM in PCL Learning Lab 1.

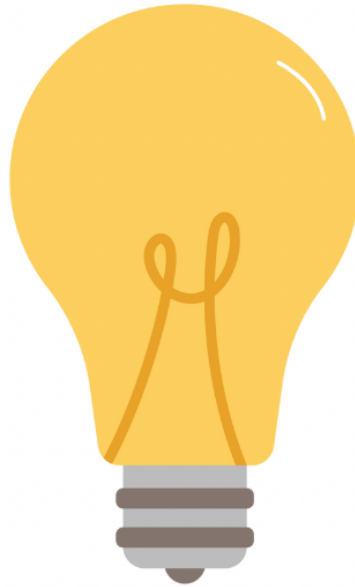
Bye Bye I Love You was written (and re-written) over the course of six years. Not as long as some books, but still long enough for writing and revising to be influenced by a mounting array of external factors. Come join Michael Erard as he discusses his non-fiction book, the revising (and re-revising) process, and how to manage this familiar pattern.

Please RSVP by scanning the QR code or filling out this link:

https://qualtricsxmxt9xd223.qualtrics.com/jfe/form/SV_1FCq4QJwLBh4Way.

WEEKLY WRITING TIP

with the University Writing Center



Monthly Themes

Weekly Writing Tip

The UWC is pioneering a Weekly Writing Tip series! Follow our Instagram, **@utuwc**, for new quick tips on how to improve your writing. Updates are every Thursday.

If you are a consultant and have writing tips you'd like to share with the community, please email Jess Peng, our publicity coordinator, at jp66525@my.utexas.edu. She'd love your input!



Did you find the candy goat?

Did you spot the candy goat? Every newsletter will include a hidden candy goat for readers to find. This issue the goat was on the Michael Erard flyer!

University Writing Center

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